

## SIGNOLIT® SI 153 Premium Artist Canvas Polycotton Semi-Matt 310g

<b>Description</b>	<i>Material</i>	- canvas 40 / 60% polyester / cotton, coated on one side, with natural structured surface
	<i>Coating</i>	- microporous coating
	<i>Properties</i>	- bright white coating - brilliant colour reproduction - reduced reflections on the printed surface - natural coloured textile backing - especially suitable for attachment on stentering frames (elastic coating)
	<i>Application</i>	- for indoor use
	<i>Durability</i>	- for medium-term use
	<i>Printing systems</i> <i>Inks</i>	- bubblejet and piezo - water-based dye and pigmented, latex
<b>Examples of use</b>	<i>Indoor</i>	- art prints, posters, exhibition works, stage decoration
<b>Surface protection</b>	An additional protection of the printed surface is required when it is subject to abrasion, hand perspiration or other mechanical influences. In this case the print must be protected with a suitable clear varnish or a liquid lamination product. When using dye inks, the printed image must be protected in any case with a clear varnish or a liquid lamination product in order to improve the colour fastness.	
<b>Technical data</b>	<i>Base material</i>	40 / 60% polyester / cotton, 2:1 weave
	<i>Thickness</i>	~ 370µm ± 10%
	<i>Grammage</i>	~ 310g/m² ± 35g/m²
	<i>Dimensions</i>	rolls: 610 mm x 15 m 914 mm x 15 m 1067 mm x 15 m 1118 mm x 15 m 1520 mm x 15 m sheets: DIN A4
<b>Hint</b>	Due to the natural components of the cotton textile in the grey fabric the surface finish can slightly vary. Minor colour deviations can also occur in different production lots.	
<b>Storage</b>	After printing the remaining roll must be removed from the plotter and stored in its closed original packing in a cool and dry environment.	
<b>Disposal</b>	The left-over pieces of material can be treated as industrial waste and incinerated. Nevertheless, it is absolutely necessary to follow the local regulations in force in the waste treatment plants.	