

SIGNOLIT® SI 157 Premium Artist Canvas Polycotton Semi-Matt Natural 310g

Description	<i>Material</i>	- canvas 40 / 60% polyester / cotton, coated on one side, with natural structured surface
	<i>Coating</i>	- microporous coating
	<i>Properties</i>	- coating free of optical brighteners - brilliant colour reproduction - reduced reflections on the printed surface - natural coloured textile backing - especially suitable for attachment on stentering frames (elastic coating)
	<i>Application</i>	- for indoor use
	<i>Durability</i>	- for medium-term use
	<i>Printing systems</i> <i>Inks</i>	- bubblejet and piezo - water-based dye and pigmented, latex
Examples of use	<i>Indoor</i>	- art prints, posters, exhibition works, stage decoration
Surface protection	An additional protection of the printed surface is required when it is subject to abrasion, hand perspiration or other mechanical influences. In this case the print must be protected with a suitable clear varnish or a liquid lamination product. When using dye inks, the printed image must be protected in any case with a clear varnish or a liquid lamination product in order to improve the colour fastness.	
Technical data	<i>Base material</i>	40 / 60% polyester / cotton, 2:1 weave
	<i>Thickness</i>	~ 370µm ± 10%
	<i>Grammage</i>	~ 310g/m² ± 35g/m²
	<i>Dimensions</i>	rolls: 610 mm x 15 m 914 mm x 15 m 1067 mm x 15 m 1118 mm x 15 m 1520 mm x 15 m sheets: DIN A4
Hint	Due to the natural components of the cotton textile in the grey fabric the surface finish can slightly vary. Minor colour deviations can also occur in different production lots.	
Storage	After printing the remaining roll must be removed from the plotter and stored in its closed original packing in a cool and dry environment.	
Disposal	The left-over pieces of material can be treated as industrial waste and incinerated. Nevertheless, it is absolutely necessary to follow the local regulations in force in the waste treatment plants.	